

the best of George Benson

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Transcriptions by Len Braunling

Edited by Michael O'Neill

George Benson plays Ibanez guitars exclusively.

Representation by

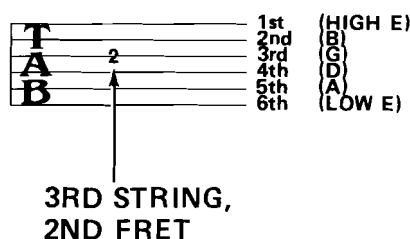


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Playing Guide

The songs in this George Benson collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.

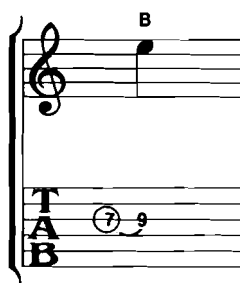


Notation

There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

Bend—A **B** above a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the circled number in the TAB line. Bend up to the pitch of the connected number to the right.

Example: play 7th fret, 3rd string D, bend up to E

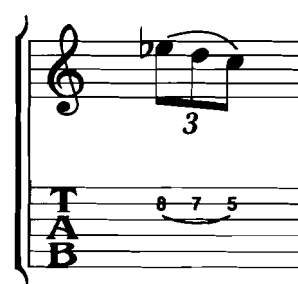


Hammer on and pull off—The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A

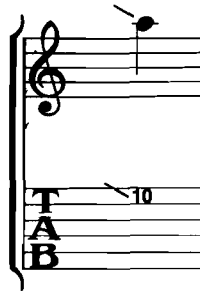


Example: play 8th fret, 3rd string Eb, pull off to 7th fret D, then to 5th fret C

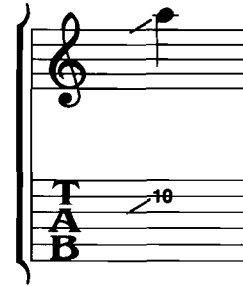


Slide—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line precedes the note. A line following the note indicates a slide up or down after the note has been played.

Example: play 11th fret, 2nd string
A \sharp and slide down to
10th fret A

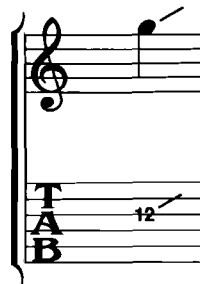


Example: play 9th fret, 2nd string
A \flat and slide up to 10th
fret A



The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string
G and slide up



Example: play 12th fret, 3rd string
G and slide down



Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string
G and slide up to 10th
fret A



Example: play 10th fret, 1st string
D and slide down to 8th
fret C



ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL, MIKE STOLLER
and JERRY LEIBER

Moderately Fast

G F G F G F G F

G F G F G F G F

They say the ne - on lights are bright on Broad - way; —

(Repeat previous measure)

G F G F G F G F

They say there's al - ways mag - ic in the air; —

C B \flat C B \flat C B \flat C C \sharp D

But when you're walk-in' down the street and you ain't had e-nough to eat

TAB

G F G F G F G F

the glit-ter rubs right off and you're no-where.

TAB

A \flat G \flat A \flat G \flat A \flat G \flat A \flat G \flat

TAB

A \flat G \flat A \flat G \flat A \flat G \flat A \flat G \flat

They say the wom-en treat you fine on Broad-way;

TAB

A^b G^b A^b G^b A^b G^b A^b G^b
 But look - in' at them just gives me the blues;

TAB

D^b C^b D^b C^b D^b C^b D^b D E^b
 'Cause how you gon - na make some time when all you got is one thin dime

TAB

A^b G^b A^b G^b A^b G^b A^b G^b
 and one thin dime won't e - ven shine your shoes.

TAB

A G A G A G A G

TAB

A G A G A G A G

They say that I won't last too long— on Broad - way;—

2

TAB

A G A G A G A G

I'll catch a Grey - hound bus for home,— they say;—

2

TAB

D C D C D C D D# E

But they're dead wrong, I know they are— 'cause I can play this here gui-tar—

10 8 10 8 8 10 8 10 11 12
10 8 10 8 8 10 8 10 11 12
12 10 12 10 10 12 10 12 13 14

A G A G A G A G

and I won't quit till I'm a star— on Broad - way.— I

2

TAB

A G A G A G A G

won't quit till I'm a star on Broad - way.

2

TAB

A G A G A G A G *Guitar Solo*

TAB

A G *(Repeat chord pattern)*

TAB

TAB

TAB

The first system of the musical score for 'The Wind' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The melody then continues with a quarter note A5, a quarter note B5, and a quarter note C6. The final measure of the system contains a whole note D6, which is tied to the first measure of the second system.

[illegible]

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. This is followed by a triplet of eighth notes: G4, F#4, and E4. The melody then continues with a quarter note D5, a quarter note C#5, and a quarter note B4. The system concludes with a quarter note A4, a quarter note G4, and a quarter note F#4. The tablature below the staff shows the corresponding fret numbers: 5 for G4, 7 9 7 5 for the triplet (F#4, E4, D5), 5 for D5, 8 for C#5, 7 for B4, 5 for A4, and 7 for G4.

[illegible]

First system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature (TAB) with a treble clef. The TAB staff contains the following fret numbers: 4 7 7 5 5 5 8 4 7 5 3 4 7 5 3 | 5 9 7 10 7 8 7 7 9 7 7 10 9 8.

Second system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature (TAB) with a treble clef. The TAB staff contains the following fret numbers: 7 7 7 7 9 9 9 11 9 12 11 9 | 6 8 5 7 8 7 8 7 6 5 8 7 6 5 6 5 8.

Third system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature (TAB) with a treble clef. The TAB staff contains the following fret numbers: 7 7 10 9 7 9 10 9 12 10 9 9 10 9 12 14 15 | 15 12 15 14 14 14 12 14 11.

Fourth system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature (TAB) with a treble clef. The TAB staff contains the following fret numbers: 9 11 10 10 12 10 7 7 6 | 7 5 7 7 5 7 8 7.

Fifth system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature (TAB) with a treble clef. The TAB staff contains the following fret numbers: 8 8 8 5 5 7 5 7 9 | 7 9 8 7 9 8 7 9 5 7 4 7.

Sixth system of musical notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature (TAB) with a treble clef. The TAB staff contains the following fret numbers: 5 5 6 7 8 5 5 5 7 7 5 7 | 14 14 14 14 14 14 12 14 12 14 12.

First system of musical notation. Treble clef staff and guitar TAB staff. The TAB staff shows fret numbers: 11, 12, 12, 10, 11, 12, 14, 10, 11, 12, 10, 12, 12, 10, 12, 10, 12, 12, 11, 14, 14.

Second system of musical notation. Treble clef staff and guitar TAB staff. The TAB staff shows fret numbers: 12, 14, 11, 12, 10, 12, 11, 10, 7, 7, 7.

Third system of musical notation. Treble clef staff and guitar TAB staff. The TAB staff shows fret numbers: 5, 7, 7, 5, 7, 5, 7, 9, 7.

Fourth system of musical notation. Treble clef staff and guitar TAB staff. The treble staff contains whole rests. The TAB staff is empty.

8va higher - - - - -

Fifth system of musical notation. Treble clef staff and guitar TAB staff. The treble staff contains a melodic line starting with a repeat sign. The TAB staff shows fret numbers: 14, 12, 14, 15, 14, 12, 14, 12, 12.

Repeat and Fade

Sixth system of musical notation. Treble clef staff and guitar TAB staff. The treble staff contains a melodic line ending with a repeat sign. The TAB staff shows fret numbers: 14, 12, 14, 15, 14, 12, 14, 12, 14, 14.

IN YOUR EYES

Words by DAN HILL
Music by MICHAEL MASSER

Slow

Chords: D A/D D Gmaj7/D A/D

Chords: D A/D D Gmaj7/D

Chords: A/D D A/D D A/C#

Think I final - ly know - you I can see be - yond - your smile, I
warned me that life chang - es, that no one real - ly knows whe - ther

A/B Bm7 A/B Bm7

think that I can show you that what we have is still worth while. Don't you know that
time would make us stran - gers or whe - ther time would make us grow. Ev - en though the

TAB

Em7 D/F# F# F#/A# Bm7

love's just like the thread that keeps un - rav - el - ling, but then — it
winds of time will change in a world where noth - ing stays — the same.

TAB

Em7 D/F# G/A A/B B7

ties us back to - geth - er will in still the re - main. } In your —
Through it all our love

TAB

E G#m7 A A/B B7

eyes I can see — my dream's re - flec - tions, in your

(Muted)

TAB

E G#m7 A A/B

eyes found the an - swers to my quest - ions, in your

TAB

Amaj7 E/G# F#m7 A/B B7/A

eyes I can see the rea - sons why our love's a -

TAB

G#m7 G#m7/C# C#7 C#m7/F#

live, in your eyes we're drift - ing safe - ly back to shore and I

End mute

TAB

A/B 1 E B/E E Amaj7/E G/A

think I've final - ly learned to love you more. You

TAB

2

E B/D# C° C#m7 F#m7 A/B B7/A

more. In your eyes I can see the rea - sons why - our love's a -

(Muted)

TAB

G#m7 G#m7/C# C#7 C#m7/F#

live, you and I, we're drift - ing safe - ly back to shore, - I

End mute

TAB

A/B E B/E E Amaj7/E

think I've fin - al - ly learned to love - you more.

TAB

E B/E E A/E B/E E

ritard. - - - - -

TAB

WELCOME INTO MY WORLD

By GEORGE BENSON

Moderately Slow Disco

Chords: Gbmaj9 A7 D7 G7 Gbmaj9 A7

4/4

TAB

9 14 14 12 10 10 10 12 12 10 9 14 14 12

11 14 15 14 13 13 13 13 13 12 11 14 14 14

Chords: Cb/Db Gbmaj9 C7(b5)

Ba - by, this is not way the way it was
you smile that makes me

TAB

9 9 9 9 9 7 9 8

6 6 6 6 11 13 9 8

Chords: Cbmaj9 E9 Gbmaj9 C7(b5)

meant to be, I did - n't mean to fall in love just want - ed you to
warm in - side, I wish I knew but just can't say 'cause I don't know the

TAB

9 14 12 14 12 9 7

7 14 14 14 14 11 9

8 8 8 8 13 8 8

Cb maj9 E9 Gbmaj9 C7(b5)

be with me, but then you took a - way my heart, I'm not a -
 rea - son why, I on - ly know that this is love, I want to

TAB

9 14 12 14 12 9 7
 7 14 14 14 14 11 9
 8 8 8 8 8 13 8

1 Cbmaj9 E9 Ebmaj7 Cb/Db

fraid to say I start - ed to fall o - ver you. Ba - by, it's the

TAB

9 14 12 14 12 9 7 8 8 11 8 10 8 9 9 9 9 9 9
 7 14 14 14 14 11 8 8 11 8 10 8 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

2 Cbmaj9 E9 Ebmaj7

wel - come you in - to my world. You have be - come a

(End solo)

TAB

9 14 12 14 12 10 10 10 10 10 10 10 10
 7 14 14 14 14 12 12 12 12 12 12 12 12
 8 8 8 8 8 13 13 13 13 13 13 13 13

Ebm7 Ab7 Dbmaj7

rea - son to be liv - in' this is what I won't de - ny, the

TAB

11 11 9 9 9 9 9 9
 11 11 11 11 10 10 10 10
 11 11 11 11 9 9 9 9

D \flat m7 **G \flat 7** **C \flat maj7** **Bm7** **E7**

feel - ing — that I'm feel - ing in my heart. — You changed my cloud - y days — to sun - shine, — my De -

TAB

9	9	7	7	7	7	7	7	5	5
9	9	9	9	8	8	8	8	7	7
9	9	9	9	7	7	7	7	7	7

A maj7 **Am7** **D7** *To Coda* 

cem - ber in - to May, — that's why I want you here be - side — me — ev - 'ry

TAB

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

C \flat /D \flat **G \flat maj9** **C7(\flat 5)**

day, ev - 'ry day. — It's just the way you smile — that makes me

TAB

7	7	7	7	9	11	13	7
9	9	9	9	9	11	13	8
9	9	9	9	9	11	13	8

C \flat maj9 **E9** **G \flat maj9** **C7(\flat 5)** **C \flat maj9** **E9**

warm in - side, — I wish I knew but just can't say, — I don't know the rea - son why — I on - ly know that

TAB

9	14	12	14	12	9	7	9	14	12	14	12
8	14	14	14	14	11	13	8	8	14	14	14
8	14	14	14	14	11	13	8	8	14	14	14

G♭maj9

C7(b5)

C♭maj9

E9

G♭maj9

A7

this is love, I want to wel - come you in - to my world, in - to my

D7

G7

G♭maj9

A7

C♭/D♭

(Piano Solo)

D.S. al Coda

world.

CODA

C♭/D♭

C/D

Gmaj9

C♯7(b5)

day, ev - er - y day. Or may - be it's the way you smile that makes me

Cmaj9

F9

Gmaj9

C♯7(b5)

Cmaj9

F9

warm in - side, I wish I knew but just can't say I don't know the rea - son why, I on - ly know that

Gmaj9 C#7(b5) Cmaj9 F9 Gmaj9 Bb7

this is love, I want to wel - come you in - to my world, in - to my

TAB: 10 10 10 10 8 10 10 8 10 15 15 13

Eb7 Ab7 Gmaj9 Bb7 Eb7 Ab7

world. (Ad lib vocal)

TAB: 11 11 11 13 13 11 10 15 15 13 11 11 11 13 13 11

Play 5 times Gmaj9 Bb7 Eb7 Ab7

TAB: 10 15 15 13 11 11 11 13 13 11

Gmaj9 Bb7 C/D G

Ooh, yeah.

TAB: 10 15 15 13 10 10 10 15

LADY LOVE ME

(One More Time)

Words and Music by
JAMES NEWTON HOWARD and DAVID PAICH

Moderately
Dmaj7

F#m E Dmaj7

F#m E

Ooh

Ooh

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. Above the staff, the chords F#m, E, Dmaj7, F#m, and E are indicated. Below the staff, the word 'Ooh' is written with a long horizontal line indicating a sustained note. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (2, 4, 2, 2, 2, 4, 2, 4) and a 2/4 time signature.

Dmaj7

F#m E

Dmaj7

E

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. Above the staff, the chords Dmaj7, F#m, E, Dmaj7, and E are indicated. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (4, 2, 4, 4, 2, 4, 7) and a 2/4 time signature.

F#m7

C#7

Em7

A7

Dmaj9

If you're ask - ing me to say liv - ing life with - out you girl - is al -
Yes I'm ask - ing you to stay re - mem - ber - ing it used to be - so

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a melodic line with eighth and sixteenth notes. Above the staff, the chords F#m7, C#7, Em7, A7, and Dmaj9 are indicated. The middle staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing a bass line with eighth and sixteenth notes. The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (2, 2, 6, 6, 4, 4, 4, 4, 5, 5, 5, 5) and a 2/4 time signature.

G#7sus C#7 F#m7 C#7 Em7 A7

right. right. And if you real - ly want to know truth I'd have to say it's
If you're ask - ing for the truth I'd have to say I

TAB

Dmaj9 G#7sus C#7 F#m7 E/F# G#m7 C#7

dan - ger - ous - to my mind. } So be - fore - you turn and walk a - way just
won't be - lieve - it's good - night. }

TAB

A/B Bm7 A/B Bm7 C#m7 F#m7 A/B Bm7 A/B Bm7

let me - love you - one more time, - feel your - heart - beat -

TAB

A/G G To Coda A/B Bm7 A/B Bm7 C#m7 F#m7 E

close to - mine. - { Let me - love you me all the - time - la - dy
La - dy - love me - all the - time - la - dy

TAB

Chords: Dmaj7, F#m7, E, Dmaj7, E

1

love me. love me.

TAB: 2 4 2 2 4 4

Chords: E, F#m7, C#7, Em7, A7

2

Guitar Solo

TAB: 5 4 6 4 4 6 7 7 7 4 4 7 6 7 6 6 7 5 6

Chords: Dmaj7, G#7sus, C#7, F#m7, C#7

TAB: 7 7 4 7 5 6 4 7 4 6 6 7 5 7 8

Chords: Em7, A7, Dmaj7, G#7sus, C#7

D.S. al Coda

TAB: 7 5 7 5 6 7 4 7 7 4 6 7 6 7 5 7 5 6 4 7 4

CODA

F Am7 G F E/F# F/G

2/4

B⁰ Am7 G/A Bm7(add4) Bm7(b5) E7 E7(b9)

So be- fore — you' turn and walk a - way just

2/4

C/D Dm7 C/D Dm7 Em7 Am7 C/D Dm7 C/D Dm7

let me — love you — one more — time — feel your — heart - beat —

C Bb C/D Dm7 C/D Dm7 Em7 Am7

close to — mine. — La - dy — love me — one last — time — la - dy

C/D Dm7 C/D Dm7 C Bb

love me.

The first system of music includes a vocal line with the lyrics "love me.", a piano accompaniment with chords, and a guitar tablature. The chords are C/D, Dm7, C/D, Dm7, C, and Bb. The guitar tablature shows the fret positions for each chord.

Eb/F Fm7 Eb/F Fm7 Gm7 Cm7

Let me — love you — one more — time —

The second system of music includes a vocal line with the lyrics "Let me — love you — one more — time —", a piano accompaniment with chords, and a guitar tablature. The chords are Eb/F, Fm7, Eb/F, Fm7, Gm7, and Cm7. The guitar tablature shows the fret positions for each chord.

Eb/F Fm7 Eb/F Fm7 Eb Db Eb/F Fm7 Eb/F Fm7

feel you're — heart - beat — close to — mine — la - dy — love me —

The third system of music includes a vocal line with the lyrics "feel you're — heart - beat — close to — mine — la - dy — love me —", a piano accompaniment with chords, and a guitar tablature. The chords are Eb/F, Fm7, Eb/F, Fm7, Eb, Db, Eb/F, Fm7, and Eb/F, Fm7. The guitar tablature shows the fret positions for each chord.

Gm7 Cm7 Eb/F Fm7 Eb/F Fm7 Eb/Db Db

all the — time — la - dy love me. *Repeat and Fade*

The fourth system of music includes a vocal line with the lyrics "all the — time — la - dy love me.", a piano accompaniment with chords, and a guitar tablature. The chords are Gm7, Cm7, Eb/F Fm7, Eb/F Fm7, and Eb/Db Db. The guitar tablature shows the fret positions for each chord. The system ends with a "Repeat and Fade" instruction.

GIVE ME THE NIGHT

Moderately Fast

Words and Music by
ROD TEMPERTON

Em7 Am7 Bm7 Cmaj7

TAB

Em7 Am7 Bm7 Cmaj7

TAB

Em7 Am7 Bm7 Cmaj7

TAB

Em7 Am7 Bm7 Cmaj7

When - ev - er

TAB

Em7 Am7 Bm7 Cmaj7 Em7 Am7

dark is fall - in' you know the spir - it of the par - ty starts to
eve - nin' ac - tion, a place to dine, a glass of wine - a lit - tle

TAB: 7 7 9 7 8 7 10 8 7 10 10 7 10 9 7 7 9 7 8 7 10 8

Bm7 Cmaj7 Em7 Am7 Bm7 Cmaj7

come a - live. Un - til the day is dawn - in' you can
late ro - mance. It's a chain re - ac - tion. We'll see the

TAB: 7 10 10 7 10 9 7 7 9 7 8 7 10 8 7 10 10 7 10 9

Em7 Am7 Bm7 Cmaj7 Am7

throw out all the blues and hit the cit - y lights, 'Cause there's mu - sic in the air, and lots of
peo - ple of the world com - in' out to dance.

TAB: 7 7 9 7 8 7 10 8 7 10 10 7 10 9 5 5 5 5 5 5

C/D Em7 Am7 Bm7 Cmaj7

lov - in' ev - 'ry- where, so give me the night. Give me the night

TAB: 5 5 5 5 5 17 17 16 16 7 9 7 8 7 10 8 7 10 8 9 8 7

Em7 Am7 1 Bm7 Cmaj7 2 Bm7 Cmaj7

You need the So come on

TAB 17 16 16 7 9 7 8 7 10 8 7 10 8 9 8 7 7 10

Gm7 Fmaj7 Dm7 C Gm7 F

out to - night and we'll lead the oth - ers on a ride through par - a - dise.

(Muted)

TAB 5 5 3 3 5 5 3 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 3 5 5

Dm7 C Gm7 F Dm7 C

And if you feel all right, then we can be lov - ers 'cause I

TAB 3 5 3 3 3 3 5 5 5 5 5 5 3 5 5 5 3 3 3 3 3 3

Gm7 F Ebmaj7 C7 Ebmaj7 To Coda

see that star - light look in your eyes, well, don't you know we can fly?

TAB 5 5 5 5 5 5 3 5 5 3 5

C/D Em7 Am7 Bm7 Cmaj7

Just give me the night. Give me the night.

TAB

Em7 Am7 Bm7 Cmaj7

TAB

Guitar Solo

Em7 Am7 Bm7 Cmaj7 Em7 Am7

TAB

Bm7 Cmaj7 Em7 Am7 Bm7 Cmaj7

TAB

Em7 Am7 Bm7 3 3 Cmaj7 *D.S. al Coda*

'Cause there's

TAB

CODA

C/D Em7 Am7 Bm7 Cmaj7

And if we stay to - geth - er, we'll feel the

Em7 Am7 Bm7 Cmaj7

rhy - thm of the eve - ning tak - in' us up high. Nev - er

Em7 Am7 Bm7 Cmaj7

mind the weath - er. We'll be

Em7 Am7 Bm7 Cmaj7

danc - in' in the street un - til the morn - ing light. 'Cause there's

Am7 C/D

mu - sic in the air, — and lots of lov - in' ev - 'ry - where, — so give me the night.

TAB 5 5 5 5 5 5 5 5 5 5 5

No Chords

tr Give me the night. Give me the night.

TAB 19 17 19 17 15 15 17 12 15 15 14 10 14 12 15

Give me the night.

TAB 12 10 12 11 17 16 17 17 15 17 16 12 10 12 9 9 9 7 5 5

Em7 Am7 Bm7 Cmaj7 Repeat and Fade

Give me the night. Give me the night.

TAB 7 5 7 5 7 7 17 16 17 16 7 9 7 8 7 10 8 7 10 10 7 10 9

TURN YOUR LOVE AROUND

Words and Music by JAY GRAYDON,
STEVE LUKATHER and BILL CHAMPLIN

Moderately

G Dm9

1,2,3,

G Dm9

4

A+7 A7 Dm9

Dm9

G

Dm9

G Dm9

G7sus

1

Cmaj7

A+7A7 A+7A7 Dm9

2
Cmaj7 A+7 A7 A+7 A7 Fmaj7 G7sus

love. I re - mem - ber when you used to be the

TAB

Fmaj7 E7(#9) Am7

talk of the town; all you'd get is lone - ly. Turn your love a - round;

TAB

Fmaj9 E7(#9) E7(b9) Am7 Fmaj9 E7(b9) E7(#9) Am7

don't you turn me down; I can show you how;

TAB

To Coda

Fmaj7 E+ E7(b9) Fmaj7 E+ E7(b9)

turn your love a - round.

TAB

Chords: Dm9, G, Dm9, A+7A7, Dm9

With - out the wo - man I can make _ it, but I need the girl to stay; _

Chords: G, Dm9, G, Dm9

ah, don't you let the la - dy take _ it all a - way; when the wom - an needs a taste _

Chords: G7sus, Cmaj7, A+7 Ab7, A+7Ab7, Fmaj7

_ of yes - ter - day, _ and he stays at home; all _ they get is lone - ly. Turn your love a - round; _

Chords: G13sus, Fmaj7, E7(#9), Am7

D.S. al Coda

CODA

Fmaj7 Bm7 E+ E7(b9) Am7 C/DBm/D Am/D Bm/D Fmaj7

round. Oh, girl, _ you know _ me; I'm a - lone un - til you show _ me that you're

TAB

2 4 5 5 2 5 6 7 5 5 3 4 1 3 4 5 6 7 8

E+E7(b9) E+ E7 Am7 Am7/G Fmaj7 E7(#9)

still in love with me. _ We're gon-na make _ it; we're gon-na take _ it back _ where we be-long. _

TAB

5 6 5 7 5 5 5 5 1 2 3 4 5 6 7 8

Am7 Fmaj9 E7(b9) E7(#9) Am7 Fmaj7 E7(b9) E7(#9) Am7

_ Turn your love a - round; _ don't you turn me down; _ I can show you how; _

TAB

8 8 10 8 10 8 9 8 10 10 5 5 7 5 5 7 5 8 5 8

Fmaj7 E+ E7(b9) Fmaj7 G7sus E+ Am7 *Repeat and Fade*

turn your love a-round. Turn your love a-round; _

TAB

8 10 8 10 8 9 8 10 10 8 10 9 8 9 10 9 10 10 9 10 12 10

THIS MASQUERADE

Moderately Slow

Words and Music by
LEON RUSSELL

First system of music notation. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Chords: Fm7, Bb7, Fm7, Bb7. The bass line is shown in TAB format with fret numbers.

Second system of music notation. Treble clef, key signature of three flats. Chords: Fm7, Bb7, Fm7, Bb7. The bass line is shown in TAB format with fret numbers and triplets.

Third system of music notation. Treble clef, key signature of three flats. Chords: Bb7, Fm7, Bb7. The bass line is shown in TAB format with fret numbers and triplets.

Fourth system of music notation. Treble clef, key signature of three flats. Chords: Fm, Fm(maj7), Fm7, Bb9. The lyrics are: "Are we real - ly hap - py here _ with this lone - ly game we play, _". The bass line is shown in TAB format with fret numbers.

Fm Db7 Gm7 C+7

look - ing for words — to say? —

TAB

Fm Fm(maj7) Fm7 Bb9

Search - ing but not find - ing un - der - stand - ing an - y - way, — we're

TAB

Db7 C+7 Fm9 Em7 A9

lost in a mas - mas - quer - ade.

TAB

Ebm7 Ab7(b9) Dbmaj9 Bb+7 Bb+7(b9)

Both a - fraid to say — we're just — too far — a - way —

TAB

Eb7

Ab7(b9)

Dbmaj9

from be - ing close to - geth - er from the start. We

TAB

Dm7

G+7

G+7(b9)

Cmaj9

tried to talk it o - ver, but the words got in the way. We're lost

TAB

Gm7

G7

G+7

C7

Gm7

C7

C+7

in - side this lone - ly game we play.

TAB

Fm

Fm(maj7)

Fm7

Bb9

Thoughts of leav - ing dis - ap - pear ev - 'ry time I see your eyes.

TAB

Fm Db7 Gm7

No mat - ter how hard — I try

TAB

C+7 C+7(b9) Fm Fm(maj7)

to un - der - stand the rea - sons that we

TAB

Fm7 Bb9 Db7 To Coda

car - ry on — this way, — we're lost — in the mas -

TAB

C+7 Fm7 Bb7

quer - ade. —

TAB

Guitar Solo

Fm7 **Bb7** **Fm7** **Bb7**

The first system of guitar notation consists of a single staff with a treble clef and a key signature of three flats (F, C, G). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets. The fretboard diagram below shows the corresponding fingerings: 9-8, 9-8, 9-8, 9-8, 8-10, 8, 10, 9-8, 6-8, 10-6.

Fm7 **Bb7** **Fm7**

The second system of guitar notation continues the melody. The fretboard diagram shows fingerings: 8-6-8-6-6, 10-8-8-10-10-8, 10-10-8-10-9.

Bb7 **Fm7** **Bb7**

The third system of guitar notation features a melodic line with a triplet of eighth notes. The fretboard diagram shows fingerings: 10-8-10-10-9-10-11-8-9-10-8-10, 9-10-8-9-8-6-8-10-6-8, 10-11-10-8-8-10-8-8-10.

Fm7 **Bb7** **Fm7**

The fourth system of guitar notation continues the melodic line. The fretboard diagram shows fingerings: 8-11-8-11-8-11-8, 10-8-8-8-10-8-10-8-11-8, 8-11-8-10-10-8-10-10-8-10-10.

Bb7 **Fm7** **Bb7**

The fifth system of guitar notation features a melodic line with a triplet of eighth notes. The fretboard diagram shows fingerings: 8-10-10-8-10-8-9-11-8-8, 11-12-11, 9-11-9-10-10-9-8-6-8.

Fm7 **Bb7**

The sixth system of guitar notation concludes the solo with a melodic line featuring triplets and sixteenth notes. The fretboard diagram shows fingerings: 9-8-6, 8-10-8-8-11-8-10-8-8-10-8-10-10-8-10-8-8-10-8.

Fm7

Bb7

B

Fm7

B

6

TAB

10	10	8	8	11	8	13	15	13	15	16	13	13	16	18	13	13	16	15	13	15
----	----	---	---	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Bb7

Fm7

Bb7

3

[illegible]**Fm13**

Bb13

[illegible]

Fm7

Bb7

TAB		9	9	9		9		9	9	9	9	9		9		10	10		10		8		9
-----	--	---	---	---	--	---	--	---	---	---	---	---	--	---	--	----	----	--	----	--	---	--	---

Fm7

Bb7

T A B	$\begin{array}{ccccccc} & & & & & & 9 \\ 10 & 10 & 10 & 10 & 10 & 10 & 10 \end{array}$	$\begin{array}{ccccccccc} 12 & 11 & 9 & & 12 & 11 & 9 & & 12 & 11 & 9 & & 12 & 11 & 9 & & 12 & 11 & 9 & & 10 & 8 \end{array}$

Fm7

Bb7

3

3

3

2

TAB

10 9 10 8 10 8 11 9 10 8 10 8 11 9 10 8 9 10 8 10 8 11 11 8 11

Bb7 **Fm7** **Bb13** *D.S. al Coda*

TAB

10 10 10 10 10 8 8 8 6 6 6 6 8 8 6 5 6 4 4 7 7

11 11 11 9 9 9 8 8 8 8 7 6 5 5

CODA

The Coda section is written for guitar. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with a C+7 chord above the first measure, an Fm7 chord above the second measure, and Bb7 and Bb13 chords above the third and fourth measures respectively. The second staff contains a bass line with the lyrics 'quer - ade.' written below it. The third staff is a guitar tablature line with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 81

Guitar

Bass

Key Signature: F major (one flat), B-flat major (two flats)

Time Signature: 12/8

Chords: Fm7, Bb7, Bb13

Repeat and Fade

WE'VE GOT THE LOVE

By GEORGE BENSON

Moderate Rock Bm7 Bm7/D Gmaj7 F#7sus

TAB

2 4 2 4 2 2 2 4 3 3 2 2 2 2

Bm7 Bm7/D Gmaj7 F#7sus Bm7 Bm7/D

You know it hurts me when I can't be next to you. And tho' we're young, I know you

TAB

3 3 3 2 2 2 3 3

Gmaj7 F#7sus Bm7 Bm7/D Gmaj7 F#7sus

feel the same way, too. Deep in our hearts we know it's just a mat-ter of time, 'cause

TAB

3 2 2 2 3 3 3 2 2 2

Bmaj9 G#m7 C#m7 E/F#

we'll be to - geth - er one day. And

3

TAB

Bm7 Bm7/D Gmaj7 F#7sus Bm7 Bm7/D

when we met a-long those streets on the way, one, by chance that we were

TAB

Gmaj7 F#7sus Bm7 Bm7/D Gmaj7 F#7sus

pass - ing by that day, and sure there's a moon and stars a-bove I know,

TAB

Bmaj9 G#m7 C#m7 E/F# B+7(b9)/F

we'll be to - geth - er for sure. As

TAB

Emaj9 D#m7 G#m7 C#m7 Em/G

sure _____ as that nose on your face, we were meant _____ for each

TAB

E/F# B+7(>9)/F Emaj9 D#m7 G#m7

oth - er's arms. Just as one and one make two,

TAB

C#m7 D#m7 Emaj7 E/F# To Coda ⊕ Bm7 Bm7/D

you were made for me, I was made for you. _____

TAB

Gmaj7 F#7sus Bm7 Bm7/D Gmaj7 E#7sus

Don't try to hide that smile I know that's on your face,

TAB

Bm7 Bm7/D Gmaj7 F#7sus Bm7 Bm7/D

and when you stare at me I look the oth-er way. And we won't give a-way what

TAB

Gmaj7 F#7sus Bmaj9 G#m7 C#m7 E/F#

we know from the start, 'cause we've got the love in our hearts.

TAB

D.S. al Coda
B+7(b9)/F

As

TAB

CODA
F/G Cm7 Cm7/Eb

Don't try to hide that smile I

TAB

Abmaj7 G7sus Cm7 Cm7/Eb Abmaj7 G7sus

know that's on your face, and when you stare at me, I look the oth-er way.

TAB

Cm7 Cm7/Eb Abmaj7 G7sus Cmaj9 Am7

And we won't give a-way what we know from the start, 'cause we've got that love

TAB

F/G Cmaj7 Am7 Dm7 F/G

in our hearts. With - in our hearts, in our hearts, we've got that

TAB

Cmaj7 Am7 Dm7 F/G Cmaj7 Am7

love with - in our hearts, we've got that love

TAB

Dm7 F/G Cmaj7 Am7 Dm7 F/G Repeat and Fade

with - in our hearts, we've got that love. We've got that

TAB

LADY

By RONNIE FOSTER

Moderately, Light Beat

Fmaj7 **Fsus(add9)** **Bbm/Eb** **Abm** **C9sus**

TAB

Fmaj7 **Bbmaj7** **Am7**

8va

TAB

Dm7 **Gm9** **Am7** **Bbmaj7**

TAB

Gm9 **Am7** **Bbmaj7**

TAB

Gm9 Am7 Bbmaj7 Dbmaj7 To Coda

TAB 10 13 13 12 13 12 13 12 10 10 15 13 15 13 15 13 15 15 13 15

1 Bb/C ----- loco 8va ----- 2

TAB 13 15 13 15 13 15 13 10 12 10 13 15 13 15 14

Fmaj9 Bm7(b5) E+7(b9) Am7

TAB 12 13 15 12 15 13 15 12 14 13 15

Am7(b5) D7(b9) Gm7 Bbmaj7

TAB 16 16 15 13 15 12 15 15 14 14 12 12 15 13

Bbm7(b5) E7(b9) ----- Am7 loco Dm7

TAB 13 12 13 15 10 9 10 12 12 12 9 9 12 10 8 9 7 5 10 8 7 5 10 9 8 7

Am7 Dm7 Am7

TAB 12 12 9 9 12 10 8 9 7 5 10 9 7 5 7 12 12 9 9 12 9

Dm7 **Gm7** **C9sus**

TAB: 10 8 10 8 10 | 13 11 10 11 | 15 13 10 13

7 5 7 5 8 | 10 8 7 8 | 12 10 7 10

D \flat 9sus **B \flat m/E \flat** **A \flat m7** **B \flat /C**

TAB: 11 14 11 14 | 11 12 13 | 14 13 11 12 11 13 | 13 13

Fmaj7

TAB: 10 13 10 13 | 11 12 10 12 10 | 10 13 10 13 14 15 | 13 12

B \flat maj7 **Am7**

TAB: 10 10 12 10 10 12 10 11 12 10 12 10 | 10 13 10 13 10 13 15

Dm7 **Gm9** **Am7** **B \flat maj7**

TAB: 13 10 12 10 12 | 10 13 13 12 13 12 13 12 | 13 12 13 12 12 13 12 12 10

Gm9 **Am7** **B \flat maj7**

TAB: 10 13 13 12 13 12 13 12 12 | 12 13 12 11 10 11 10 11 10 13 12

Gm9 Am7 Bbmaj7 Dbmaj7

TAB 13 12 13 12 13 12 13 12 13 12 10 10 10 9 11

Dmaj7

TAB 9 11 9 10 9 11 11 13 9 11 9 10 10 12 10 12 10 11 11 10 12

B/C#

TAB 10 12 10 11 10 12 14 16 15 14 16 14

F#maj7 Bmaj7 A#m7

TAB 14 14 16 14 16 14 16 14 16 14 14 16 18

D#m7 G#m9 A#m7 Bmaj7

TAB 15 14 16 18 15 14 11 13 11 13 14 15 12 14 14 15 13 11 14 15 12 14 13 14

G#m9A#m7 Bmaj7 G#m9 A#m7 Bmaj7

TAB 14 15 11 11 14 11 13 11 11 13 11 15 14 14 13 11 13 11 15 11 11 13 11

Dmaj7

TAB

B/C#

TAB

F#maj7

TAB

Bmaj7 **A#m7**

TAB

D#m7 **G#m9** **A#m7** **Bmaj7**

TAB

G#m9 **A#m7** **Bmaj7**

TAB

A#m7 **D#m7** **A#m7**

TAB 13 13 13 11 9 11 10 8 10 13 12 13 13

10 10 10 8 6 8 10 8 10 10 9 10 10

D#m7 **G#m7**

TAB 11 9 11 9 11 14 12 11 12 11 11 13 11 13 11 13

8 6 8 6 9 9 9 9 9 9 9 9 9 9 9 9

C#/D# **C9sus** *D.S. al Coda*

TAB 14 13 11 12 11 13 13 10 10 13 10 13 12 10 12 10

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

CODA

F#maj7

TAB 11 9 10 10 9 11 11 9 10 10 9 11 11 9 10 10 9 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Bmaj7 *Freely loco*

TAB 11 9 10 8 10 8 8 9 8 11 11 9 8 11 11 9 8 11 11 10 9 8

11 11

F#maj7

TAB 11 10 9 8 12 11 10 9 8 12 11 10 9 8 11 10 8 9 11 8 11 9 11 13 14 11 13 14 11 14 11 7 8 9 8 4 6 7 6 2

11 11

BREEZIN'

Words and Music by
BOBBY WOMACK

Medium Light Tempo

Dmaj9

Fmaj9

A⁺9

Fmaj9

Dmaj9

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains five measures of chords: Dmaj9, Fmaj9, A⁺9, Fmaj9, and Dmaj9. The Dmaj9 chord is marked with a fermata. Below the staff is a guitar TAB line with fret numbers: 0-4-0-4 for Dmaj9, 2-2-2-2 for Fmaj9, 7-7-7-7 for A⁺9, 3-3-3-3 for Fmaj9, and 0-4-0-4 for Dmaj9. The system ends with a double bar line and a repeat sign.

D

Bm7

Em7

G/A

The second system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of chords: D, Bm7, Em7, and G/A. The D chord is marked with a fermata. Below the staff is a guitar TAB line with fret numbers: 3-4-5 for D, 3-4-2 for Bm7, 0-2-2 for Em7, and 3-4-5 for G/A. The system ends with a double bar line and a repeat sign.

D

Bm7

Em7

G/A

The third system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of chords: D, Bm7, Em7, and G/A. The D chord is marked with a fermata. Below the staff is a guitar TAB line with fret numbers: 3-4-5 for D, 3-4-2 for Bm7, 0-2-2 for Em7, and 3-4-5 for G/A. The system ends with a double bar line and a repeat sign.

Dmaj9

8va

Bm7

Em9

G/A

The fourth system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of chords: Dmaj9 (marked 8va), Bm7, Em9, and G/A. The Dmaj9 chord is marked with a fermata. Below the staff is a guitar TAB line with fret numbers: 12-14 for Dmaj9, 10-12 for Bm7, 14-15 for Em9, and 12-14 for G/A. The system ends with a double bar line and a repeat sign.

Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A**

TAB

12 12 12 12 12 12 12 12	10	14 14 14 14 14 14 14 14	12
14 14 14 14 14 14 14 14	12	15 15 15 15 15 15 15 15	14

Dmaj9 **Bm7** **Em9** **G/A loco**

TAB

12 12 12 12 12 12 12 12	10	14 10 14	12 9 11 12 9 11 12
14 14 14 14 14 14 14 14	12	15 12 15	

Dmaj7 **Bm7** **Em9** **G/A**

TAB

10 12 10		10 12 10	9 11 12 9

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 12 7 9 7 7 9 7 9 11 12 9 11 12

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 10 12 10 10 12 10 12 9 11 12 9

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 12 9 11 12 9 11 12

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 10 12 10 10 12 10 10 9 10 12 10 7 9 12 9

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 12 9 7 11 9 12 9 7 11 9 11 9 9 11 12 9 11 12

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 10 12 10 10 12 10 11 12 12 10 9 11 12 9

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 12, 7 9 7 7

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 7 9 7 7 9, 7 9 7 7, 7 7 7 10, 7 9 7 9

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 7 9 7 7 9, 7 9 7 7, 7 9 7 9, 7 9 11 14

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 15 14 12 12, 12 11 9 9, 13 12 10 9 7, 12 14 17 12 11 14, 15 13 14 10 12 14, 12 10 11 7 9 11

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 10 12 10 10 12, 7 9 7 7 9, 10 12 10 13 12 10 10 14, 7 9 7 10 9 7 7 11, 15 12 9 11 12 9 11 12

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 10, 9 11, 12, 9

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The notation is divided into four measures, each with a chord label above it: Dmaj9, Bm7, Em9, and G/A. The melody is written on a single staff, and the bass line is indicated by fret numbers (12, 9, 11, 10, 10, 9, 11, 10, 10) on a six-line staff below the treble staff.

The musical notation for the guitar solo in 'The Sound of Silence' is presented in two staves. The top staff is a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature staff with six lines, labeled 'TAB' on the left. The solo is divided into four measures, each with a chord name above it: Dmaj9, Bm7, Em9, and G/A. The first measure (Dmaj9) contains two measures of music, with the first measure having a whole note and the second measure having a half note. The second measure (Bm7) contains two measures of music, with the first measure having a whole note and the second measure having a half note. The third measure (Em9) contains two measures of music, with the first measure having a whole note and the second measure having a half note. The fourth measure (G/A) contains two measures of music, with the first measure having a whole note and the second measure having a half note. The tablature below the staff shows the fret numbers for each note: 10, 10, 11, 10, 12, 12, 12, 11, 11, 9, 9, 12, 12, 9, 11.

Dmaj9 **Bm7** **Em9** **G/A**

T
A
B

11 12 10 11 9 7 7 7 10 12 7 7 7 10 12 10 12

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords Dmaj9, Bm7, Em9, and B are indicated. The bottom staff is a TAB line with the following fret numbers: 10, 12, 10, 12, 10, 12, 13, 14, 10, 12, 10, 13, 14, 10, 12, 10. The TAB line is labeled 'TAB' on the left.

G/A B Dmaj9 Bm7 Em9

TAB

G/A Dmaj9 B Bm7

TAB

Em9 G/A B Dmaj9

TAB

Bm7 Em9 G/A

TAB

Dmaj9 Bm7 Em9

TAB

G/A Dmaj9

TAB

Bm7 **Em9** **G/A**

TAB: 9 10 9 10 12 12 10 12 10 12 11 9 11 12 12 9

Dmaj9 **Bm7** **Em9**

TAB: 9 10 10 10 11 11 11 11 12 12 12 12 12 9 9 9 11 11

G/A **Dmaj9** **Bm7**

TAB: 11 12 10 10 11 11 11 10 10 12 10 10 10 10

Em9 **G/A** **Dmaj9** **B** **B** **B**

TAB: 10 10 10 10 10 10 10 10 10 10 7 9 9 7 7 9 10 11 10 11 7 10 11

Bm7 **Em9** **G/A**

TAB: 9 7 10 11 7 7 7 7 11 15 7 7 7 7 7 7 7

Dmaj9 **Bm7** **Em9**

TAB: 7 10 7 7 7 7 7 7 10 7 10 11 7 7 7 7 7 6 8 4

G/A Dmaj9 Bm7 B

5 8 6 7 5 7 5 8 5 8 7 7 9 7 7 10 11

Em9 G/A Dmaj9

8 9 7 7 7 7 7 7 7 7 7 7 7 10 10 7 10 9 7 7 7

Bm7 Em9 G/A

7 9 7 9 7 9 10 12 9 11 12 9 11 9 12 9 10 9 12 9 10 9 11

Dmaj9 Bm7 Em9 B B

12 9 11 12 10 12 14 10 11 9 12 11 12 9 12 9 9 9 10 12 10 13 14 13 14

G/A Dmaj9 Bm7

15 14 15 14 16 15 14 15 17 16 15 15 16 14 16 15 14

Em9 G/A Dmaj9

15 16 15 14 14 16 12 14 15 12 14 12 15 14 12 15 12 15 12 12 11 14 11 9 12 9

Bm7 **Em9** **G/A**

TAB: 14 16 15 14 | 15 14 12 11 | 12 9 11 12

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 10 12 10 | 10 9 | 10 | 9 11 12 9

Dmaj9 **Bm7** **Em9** **G/A**

TAB: 12 | | | 12 9 11 12 9 11 12

Dmaj9 **Bm7** **Em9**

TAB: 10 12 10 10 12 10 10 12 10 | 10 9 10

G/A **Dmaj9** **Bm7** **Em9**

TAB: 9 11 12 9 | 12 | |

G/A **Dmaj9** **Bm7**

TAB: 7 7 | 7 9 7 9 | 7 9 7 7

Em9 G/A Dmaj9

TAB

Bm7 Em9 G/A

TAB

Dmaj9 Bm7 Em9

TAB

G/A Dmaj9 Bm7

TAB

Em9 G/A

TAB

Dmaj9 8va Bm7 Em9 G/A Repeat and Fade

TAB

LOVE BALLAD

Words and Music by
SKIP SCARBOROUGH

Moderately

E \flat /F

F/G

Cm9

Dm7

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The guitar tablature staff shows the corresponding fret numbers: 3 5 3 5 3 3 5 3 5 3 3 5 3 7 6 8.

E \flat /F

F/G

Cm9

Dm7

The second system of music continues the melody and guitar accompaniment. The treble staff features a triplet of eighth notes. The guitar tablature staff shows fret numbers: 3 5 3 5 5 5 3 7 6 8 7 6 8 6 5 3 5 3 5.

E \flat /F

F/G

Cm9

B \flat +7

The third system of music continues the melody and guitar accompaniment. The treble staff ends with a double bar line. The guitar tablature staff shows fret numbers: 3 4 6 3 3 5 3 5 5 5 5 3.

E \flat maj7

Dm7

Gm7

E \flat maj7

Dm7

Gm7

The fourth system of music includes the vocal melody and guitar accompaniment for the lyrics. The treble staff contains the lyrics: "I Love, have nev - er been so much in love, I nev - er knew that a touch could mean,". The guitar tablature staff shows fret numbers: 10 10 10 11 12 13 10 10 8 10 10 10 2.

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

in love be- fore
could mean so much

What a
What a

2

TAB

10 10 10
11 11 11
12 12 12
13 13 13

10 10 8
10 10 10
10 10 8

2

E♭maj7 Dm7 Gm7 E♭maj7 Dm7 Gm7

dif- f'rence
dif- f'rence

our true love
and when we

made in my life
walk hand in hand,

So nice
I feel

2

TAB

10 10 10
11 11 11
12 12 12
13 13 13

10 10 8
10 10 10
10 10 8

2

E♭maj7 Dm7 Gm7 Cm7 D7

and so right
so real

Lov-
Love

TAB

10 10 10
11 11 11
12 12 12
13 13 13

10 10 8
10 10 10
10 10 8

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

Gm9 Gm7 Dm7 Gm7

ing has you
come

gave and me
can

some- thing
nev- er

new
go.

that
That's

I
what

nev-
the

TAB

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

3 3 3
3 3 3
3 3 3

Cm7 3 D7sus D7 Gm9 Gm7

peo - er felt, nev - er dreamed of. Some - thing's changed. No, it's
ple say. Don't they know? They're not there when you

TAB

Dm7 Gm7 Cm7 1 Dm7

not the and feel - ing I felt be - fore. It's
love me hold me and say you care.

TAB

E \flat /F F/G Cm9 B \flat +7 2,3 Dm7

much, much more... And what we have is

TAB

E \flat /F F/G Cm9 Dm7

much more than they can see. And what we have is

TAB

E \flat /F **F/G** **Cm9** **Dm7**

much more than they can see. And what we have is

TAB

To Coda

E \flat /F **F/G** **Cm9** **B \flat +7**

much more than they can see.

TAB

Guitar Solo

E \flat maj7 **Dm7** **Gm7** **E \flat maj7**

TAB

Dm7 **Gm7** **E \flat maj7** **3** **Dm7** **Gm7**

TAB

E \flat maj7 **Dm7** **Gm7** **E \flat maj7**

TAB

Dm7 Gm7 Ebmaj7 Dm7 Gm7

TAB: 6 6 8 6 9 6 | 9 8 6 6 8 5 8 5 8 7 6 | 9 8 6 8 6 5 8 8 5 8 8

Ebmaj7 Dm7 Gm7 Ebmaj7

TAB: 8 8 8 8 9 6 | 8 8 9 6 6 6 8 6 | 7 6 6 6 6

Dm7 Gm7 Ebmaj7 Dm7 Gm7

TAB: 8 6 6 8 6 8 6 10 6 | 9 10 6 9 10 6 | 8 10 6 6 9 8 6 8 5 8

Ebmaj7 Dm7 Gm7 Ebmaj7

TAB: 7 8 6 7 8 5 8 8 6 | 9 8 6 8 7 8 5 8 6 9 8 9 6 8 7 | 6 9 9 5 5 5 3 9 6 5 4

Dm7 Gm7 Ebmaj7 Dm7 Gm7

TAB: 3 3 5 3 3 5 3 3 6 8 9 | 9 9 9 9 9 9 6 | 6 6 6 6 6 6 7 6 8

Ebmaj7 Dm7 Gm7 Ebmaj7

TAB: 6 6 6 6 6 8 6 8 5 8 | 8 8 7 8 9 6 8 6 8 6 | 3 5 3 3 5 3 5 3 6 3 6 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a single staff, featuring a key signature of one flat (Bb) and a 12/8 time signature. The melody is characterized by its iconic, haunting quality. The bass part is written in a simplified notation style, using numbers 1-7 to represent frets on the strings. The score is divided into measures, with chord names (Dm7, Gm7, Ebmaj7) indicating the harmonic structure. The overall presentation is clean and professional, typical of a music manuscript.

Guitar Part:

Chords: Dm7, Gm7, Ebmaj7, Dm7, Gm7

Bass Part:

4 3 7 6 4 3 5 4 6 5 3 6 3 4 2 3 6 3 5 5 8 5 6 7 8 5 6 10 6 10 6 10

The musical notation for the guitar solo is presented in two staves. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, and rests. Chord symbols are placed above the staff: Ebmaj7, Dm7, Gm7, and Ebmaj7. The bottom staff is a six-string guitar tablature, with fret numbers (6, 10, 3, 5) written on the lines. The tablature is divided into three measures corresponding to the measures in the top staff.

Musical Score for "The Sound of Silence"
 Key: G minor (3 flats)
 Time Signature: 4/4
 The score consists of 12 measures. The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-string staff below. The guitar part uses a mix of chords (Dm7, Gm7, Ebmaj7) and a complex fretting pattern (3, 5, 9, 8, 6, 8, 6, 9, 8, 6, 8, 6, 9, 8, 6, 8, 8, 8, 8, 8, 8, 8).

Ebmaj7 **Dm7** **Gm7** *D.S. al Coda*

TAB

8 8 8 8 8 8 8 8 7 8 6 8 6

CODA

D7(b9) **Gm9**

Oh, yeah.

TAB

SO THIS IS LOVE

By GEORGE BENSON

Moderately

A9sus

TAB

8va----- Dm9

Em9

3

TAB

Dm9

3

Em9

3

Fmaj9

TAB

Em9

C9sus

Bbmaj9

Eb9

A7sus

TAB

A7(b9) **Dm9**

TAB: 13 14 11 12 13 14 11 12 13 14 14 12 7 5

A13sus **Dm9** **A13sus** 3

TAB: 7 8 7 5 7 5 5 7 8 10

Fmaj9 **Em7** **A+7(b9)** **Dm9**

TAB: 12 10 12 15 17 17 13 15 15 12 13 13-14

Fm9 **Bb9** **Em7** **A+7(b9)** **Dm9**

TAB: 15 13 13 15 12 13 13 12 12 13

G7sus **Am9**

TAB: 12 15 14 12 14 15 14 13 12 12 12 12

G13sus **Am9**

TAB: 14 12 13 15 15 12 12 13 15 13 12 12

G13sus Am9

TAB

12 12 15 13 12 12 14 14 14 14 12 12

G13sus Am9

TAB

14 14 14 12 12 12 14 12 14 12 15 14 14 15 12 14

G13sus Em9

TAB

12 12 12 14 12 15 14 12 14 14 14 11 11

Dm9 loco

TAB

7 7 10 7 12 12 9 9

Em9 Dm9

TAB

12 12 12 12 15 15 15 15 15 13 12 10 12 13 13 12 10 8 7 5 9 9 9 9 12 12 12 12 12 10 9 7 9 10 10 9 7 5 4 2

Em9 Fmaj9

TAB

5 7 7 8 8 9 10 10 12 13 10 12 15 15 12 15 2 4 4 5 5 7 8 7 9 10 7 9 12 12 9 12

B \flat maj9 **E \flat 9** **Em9**

8 6 8 9 10 11 12

10 7 8 5 3 5 6 7 8 9 13 12

8 5 8 11 10 13 14

6 11 12 12 15 17 10 9 12 14

A7(b9)

TAB

15	15	13	12	12	13	14	12	11	10	9	10	9	10	11	12	13	14	15	16	17
12	12	10	9	9	10	11	9	9	8	7	7	6	7	8	9	10	11	12	13	14

Dm9
 A13sus
 Dm9

TAB
 12 13 10 9 7 17 13 10 11 12 12 10 13 12 15 9 10 12 8 7 10 8

A13sus **Fmaj9**

TAB

12 12 10 12 12 10 9 9 7 10 9 7

12 10 12 10 12 10 9 7 9 7 9 7 8 5

[illegible]

Fm9 **Bb9** **Em7**

TAB: 9 11 8 10 9 11 8 10 8 10 8 7 7 8 8 11
6 8 5 7 6 8 5 7 5 7 5 4 4 5 5 8

A+7(b9) **Dm9**

TAB: 12 11 12 11 12 13 14 15 13 12 10 13 10 12 9 8 9 8 9 10 11 12 10 9 7 10 7 9

G13sus **Am9**

TAB: 9 10 10 13 12 15 19 17 19 15 13 12 7 8 7 10 9 12 16 14 16 12 10 9

G13sus **Am9**

TAB: 12 10 10 12 10 12 13 15 15 13 9 7 7 9 7 12 10 12 9 9 10 12 12 10

G13sus **Am9**

TAB: 12 15 13 13 12 15 13 12 9 12 9 10 12 12 9 9 12 10 9 7 9 7 10 12 12 8 10 9

G13sus **Am9**

TAB: 13 12 12 13 13 12 12 15 15 16 17 12 15 17 17 17 10 9 9 10 12 13 13 9 9 12 12 13 14 12 12 13 13 9 12 14 14 14 8 10 10 10 10

G13sus

Em9

First system of guitar music. The staff shows a melodic line with a G13sus chord indicated above. The TAB below shows the fretting: 17 15 15 15 15 13 13 13 13 12 12 12 12 10 10 12 10 14. The system ends with a whole note chord, Em9, indicated by a sharp sign and a 9 on the staff, and fret numbers 14 and 11 on the TAB.

Second system of guitar music. The staff shows a melodic line. The TAB below shows the fretting: 14 15 14 15 16 11 12 11 12 14 14 15 14 15 16 11 12 11 12 16 11 12. The system ends with a whole note chord, Em9, indicated by a sharp sign and a 9 on the staff, and fret numbers 14 and 14 on the TAB.

Third system of guitar music. The staff shows a melodic line. The TAB below shows the fretting: 14 15 16 11 12 11 12 16 11 12 11 12 16 12 14 15 14 15 16 11 12 11 12 16 11. The system ends with a whole note chord, Em9, indicated by a sharp sign and a 9 on the staff, and fret numbers 14 and 14 on the TAB.

Fourth system of guitar music. The staff shows a melodic line. The TAB below shows the fretting: 14 12 12 10 12 14 11 9 9 7 9 11 12 15 12 15 12 14 16. The system ends with a whole note chord, Em9, indicated by a sharp sign and a 9 on the staff, and fret numbers 12 and 16 on the TAB.

Fifth system of guitar music. The staff shows a melodic line. The TAB below shows the fretting: 12 14 12 12 14 12 14 15 14 12 14 14. The system ends with a whole note chord, Em9, indicated by a sharp sign and a 9 on the staff, and fret numbers 14 and 14 on the TAB.

Sixth system of guitar music. The staff shows a melodic line. The TAB below shows the fretting: 12 14 14 14 12 14 12 14 12 14 12 14 12 14 12 13 12 10 12 12 10 12. The system ends with a whole note chord, Em9, indicated by a sharp sign and a 9 on the staff, and fret numbers 12 and 12 on the TAB.

Musical Score for "The Wind" by Peter Dinklage

Staff 1 (Melody): Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of several measures, including a triplet of eighth notes, a quarter note, and a half note. The piece ends with a double bar line.

Staff 2 (Fingerings): Labeled T, A, and B. The fingerings are indicated by numbers 1-5 below the staff.

Fingerings:

- T: 14, 11, 12, 14, 12, 15, 14, 12, 12, 13, 14, 15
- A: 11, 10, 10, 14, 13, 12, 11
- B: 11

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom staff is a guitar tablature, indicated by the letters "TAB" on the left. It uses numbers 10 through 14 to represent fret positions on the strings. The tablature is aligned with the notes of the melody above it, showing the fretting for each note. The music is divided into two measures by a vertical line.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, and a bass line with a triplet of eighth notes and a sixteenth note. The bottom staff is a guitar tablature (TAB) with six lines, showing fret numbers (7, 9, 10) and a curved line indicating a bend or slide.

The first system of the musical score for 'The Wind' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a quarter note D13, a quarter note E13, and a quarter note F#13. The twenty-second measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a quarter note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a quarter note F#14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a quarter note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The twenty-seventh measure contains a quarter note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a quarter note D16, a quarter note E16, and a quarter note F#16. The twenty-ninth measure contains a quarter note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a quarter note F#17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a quarter note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a quarter note E18, a quarter note F#18, and a quarter note G18. The thirty-fourth measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a quarter note D19, a quarter note E19, and a quarter note F#19. The thirty-sixth measure contains a quarter note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a quarter note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a quarter note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a quarter note E21, a quarter note F#21, and a quarter note G21. The forty-first measure contains a quarter note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The forty-third measure contains a quarter note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a quarter note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a quarter note F#23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a quarter note E24, a quarter note F#24, and a quarter note G24. The forty-eighth measure contains a quarter note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a quarter note D25, a quarter note E25, and a quarter note F#25. The fiftieth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a quarter note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a quarter note F#26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a quarter note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The fifty-fifth measure contains a quarter note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a quarter note D28, a quarter note E28, and a quarter note F#28. The fifty-seventh measure contains a quarter note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a quarter note F#29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a quarter note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a quarter note E30, a quarter note F#30, and a quarter note G30. The sixty-second measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a quarter note D31, a quarter note E31, and a quarter note F#31. The sixty-fourth measure contains a quarter note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a quarter note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a quarter note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a quarter note E33, a quarter note F#33, and a quarter note G33. The sixty-ninth measure contains a quarter note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The seventy-first measure contains a quarter note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a quarter note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a quarter note F#35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a quarter note E36, a quarter note F#36, and a quarter note G36. The seventy-sixth measure contains a quarter note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a quarter note D37, a quarter note E37, and a quarter note F#37. The seventy-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a quarter note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a quarter note F#38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a quarter note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The eighty-third measure contains a quarter note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a quarter note D40, a quarter note E40, and a quarter note F#40. The eighty-fifth measure contains a quarter note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a quarter note F#41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a quarter note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a quarter note E42, a quarter note F#42, and a quarter note G42. The ninetieth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a quarter note D43, a quarter note E43, and a quarter note F#43. The hundred-first measure contains a quarter note G43, a quarter note A43, and a quarter note B43. The hundred-second measure contains a quarter note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a quarter note B44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a quarter note E45, a quarter note F#45, and a quarter note G45. The hundred-sixth measure contains a quarter note A45, a quarter note B45, and a quarter note C46. The hundred-seventh measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-eighth measure contains a quarter note G46, a quarter note A46, and a quarter note B46. The hundred-ninth measure contains a quarter note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a quarter note F#47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a quarter note E48, a quarter note F#48, and a quarter note G48. The hundred-third measure contains a quarter note A48, a quarter note B48, and a quarter note C49. The hundred-fourth measure contains a quarter note D49, a quarter note E49, and a quarter note F#49. The hundred-fifth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-sixth measure contains a quarter note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a quarter note F#50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a quarter note B50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-tieth measure contains a quarter note A51, a quarter note B51, and a quarter note C52. The hundred-first measure contains a quarter note D52, a quarter note E52, and a quarter note F#52. The hundred-second measure contains a quarter note G52, a quarter note A52, and a quarter note B52. The hundred-third measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a quarter note F#53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a quarter note B53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a quarter note E54, a quarter note F#54, and a quarter note G54. The hundred-seventh measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-eighth measure contains a quarter note D55, a quarter note E55, and a quarter note F#55. The hundred-ninth measure contains a quarter note G55, a quarter note A55, and a quarter note B55. The hundred-tieth measure contains a quarter note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a quarter note B56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a quarter note E57, a quarter note F#57, and a quarter note G57. The hundred-fourth measure contains a quarter note A57, a quarter note B57, and a quarter note C58. The hundred-fifth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred-sixth measure contains a quarter note G58, a quarter note A58, and a quarter note B58. The hundred-seventh measure contains a quarter note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a quarter note F#59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a quarter note E60, a quarter note F#60, and a quarter note G60. The hundred-first measure contains a quarter note A60, a quarter note B60, and a quarter note C61. The hundred-second measure contains a quarter note D61, a quarter note E61, and a quarter note F#61. The hundred-third measure contains a quarter note G61, a quarter note A61, and a quarter note B61. The hundred-fourth measure contains a quarter note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a quarter note F#62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a quarter note B62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a quarter note E63, a quarter note F#63, and a quarter note G63. The hundred-eighth measure contains a quarter note A63, a quarter note B63, and a quarter note C64. The hundred-ninth measure contains a quarter note D64, a quarter note E64, and a quarter note F#64. The hundred-tieth measure contains a quarter note G64, a quarter note A64, and a quarter note B64. The hundred-first measure contains a quarter note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a quarter note F#65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a quarter note B65, a quarter note C66, and a quarter note D66. The hundred-fourth measure contains a quarter note E66, a quarter note F#66, and a quarter note G66. The hundred-fifth measure contains a quarter note

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes, grouped into four sets of three, each marked with a '3' below the staff. The bottom staff is a guitar tablature (TAB) with six lines. It shows the fret numbers 15, 14, and 12, repeated in a sequence that corresponds to the notes on the top staff. The fret numbers are grouped into four sets of three, each marked with a '3' below the staff.

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. The bottom staff is a guitar tablature, represented by a five-line staff with numbers indicating fret positions. The numbers are placed directly below the corresponding notes in the melody above. The tablature includes various fret numbers such as 12, 15, 14, 12, 14, 12, 14, 12, 14, 12, 10, 12, 10, 12, 10, 12, 10, and 7. The word "TAB" is written vertically on the left side of the bottom staff.

First system of musical notation. The top staff is a standard musical staff with a treble clef, showing a sequence of notes with a 6-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 12, 15, 12, 15, 14, 12, 14, 14, 12, 14, 12, 14.

Second system of musical notation. The top staff shows a sequence of notes with a 6-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 12, 15, 12, 15, 14, 13, 12, 16, 15, 14, 13, 12, 14, 11, 12, 14, 12.

Third system of musical notation. The top staff shows a sequence of notes with a 3-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 11, 12, 10, 11, 12, 12, 10, 14, 15, 14, 13, 12, 15, 14, 13, 12, 14, 13, 12, 11, 14, 12, 15, 12.

Fourth system of musical notation. The top staff shows a sequence of notes with a 3-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 17, 12, 15, 17, 12, 15, 17, 12, 15, 17, 12, 15, 17, 15, 15, 12, 15, 12, 15, 12, 15, 12.

Fifth system of musical notation. The top staff shows a sequence of notes with a 5-beat rest indicated above. The bottom staff is a guitar tablature (TAB) line with fret numbers: 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12.

Sixth system of musical notation. The top staff shows a sequence of notes with a 3-measure rest indicated below. The bottom staff is a guitar tablature (TAB) line with fret numbers: 12, 15, 12, 14, 15, 12, 15, 12, 14, 14, 15, 14, 12, 14, 14, 12, 14, 12, 15, 12, 12, 15.

6 3

TAB 14 12 14 12 14 12 14 13 12 10 12 12 10 12 10 12 12 15 12 15 12

TAB 7 10 7 10 7 4 3 2 5 3 2 4 4 4 4 4 3 2 5 3

TAB 4 5 2 2 5 4 2 5 4 2 5 3 2 2 5 4 4 5 7 9 5 7 9 7 7 8 10 7 9 10 7 7

TAB 10 7 7 9 4 5 7 3 1 7 7 9 9 11 11 9 7 9 9 10 12 9 10 9

TAB 12 9 9 10 9 9 10 12 9 11 12 9 11 12 10 12 13 11 12 9 9 11 12 12 10 12 13 11 12 13 14 10

TAB 11 9 12 11 9 12 10 12 8 9 12 11 9 11 12 11 10 12 12 10 12 9 10 11

First system of guitar notation. Treble staff shows a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The fretboard diagram (TAB) shows fingerings: 9, 10, 12, 14, 9, 10, 11, 12, 9, 10, 12, 12, 10, 9, 10, 9.

Second system of guitar notation. Treble staff continues the melodic line. The fretboard diagram (TAB) shows fingerings: 12, 10, 12, 10, 10, 12, 11, 12, 11, 9, 11, followed by four measures of sustained chords.

Third system of guitar notation. Treble staff features a triplet of eighth notes and a long sustained chord. The fretboard diagram (TAB) shows fingerings: 12, 10, 12, 10, 10, 12, 11, 12, 11, 9, 11, followed by a triplet of eighth notes and a long sustained chord.

Fourth system of guitar notation. Treble staff shows a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The fretboard diagram (TAB) shows fingerings: 7, 5, 5, 7, 7, 8, 7, 5, 7, 5, 5.

Fifth system of guitar notation. Treble staff shows a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The fretboard diagram (TAB) shows fingerings: 7, 8, 10, 12, 10, 15, 17, 17, 13, 15, 14, 14, 10, 12.

Sixth system of guitar notation. Treble staff shows a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The fretboard diagram (TAB) shows fingerings: 15, 12, 13, 14, 15, 13, 13, 15, 12, 7, 10, 7, 9.

BEFORE YOU GO

By GEORGE BENSON

Moderately
F/G

This system contains the first four measures of the piece. The treble clef staff shows a melody in 4/4 time, starting with eighth-note patterns. The bass clef staff contains guitar tablature with fret numbers: 8, 8, 10, 8, 8, 8, 8, 8, 8, 8, 10, 8, 5, 7, 5.

Dm9 G13sus Cmaj9 Am7

This system contains measures 5 through 8. The treble clef staff shows a melody with a repeat sign at the beginning. The bass clef staff contains guitar tablature with fret numbers: 5, 7, 5, 7, 7, 5, 7, 5.

Dm9 G13sus Cmaj9 B \flat /C G \flat 7(b9)

This system contains measures 9 through 12. The treble clef staff shows a melody with various note values. The bass clef staff contains guitar tablature with fret numbers: 5, 6, 8, 5, 5, 7, 5, 5, 8, 5, 6, 8.

Fm9 B \flat 13sus Em7 Am7

This system contains measures 13 through 16. The treble clef staff shows a melody in F major with a key signature change to one flat. The bass clef staff contains guitar tablature with fret numbers: 8, 8, 8, 8, 6, 5, 7, 5, 5, 5, 7, 5.

E \flat m9 **A \flat 13** **3** **1** **Dm9** **F/G** **Cmaj9** **A7(#9)**

T 6 6 8 6 5 7 5 7 7 5 7 5
A 6 6 8 6 5 7 5 7 7 5 7 5
B 6 4

2 **Dm9** **F/G** **Cmaj7** **3** **C \flat maj7** **B \flat maj7** **3** **Bmaj7**

T 5 7 5 7 5 4 3 3 4
A 5 7 5 7 5 4 3 3 4
B 3 3 2 3 2 1 1 2

Cmaj7 **C \sharp maj7** **Dmaj7** **B \flat 13** *Guitar solo*

T 5 6 7 8 8 10 8 10 8 11 8 11 14 15 11 11 13 11 12
A 5 6 7 8 8 10 8 10 8 11 8 11 14 15 11 11 13 11 12
B 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Fm9 **B \flat 13sus**

T 8 10 8 10 8 8 7 4 6 7 4 7 4 6 3 6
A 8 10 8 10 8 8 7 4 6 7 4 7 4 6 3 6
B 3 5 4 7 4 6 7 4 7 4 6 3 6

E \flat maj9 **3** **Cm7**

T 5 6 4 6 4 6 3 3 4 6 3 3 3 5 4 6 4 5 8 11 8 8 8 10 8
A 5 6 4 6 4 6 3 3 4 6 3 3 3 5 4 6 4 5 8 11 8 8 8 10 8
B 3

Fm9 **B \flat 13sus**

T 10 8 8 10 8 8 9 11 9 11 8 11 8 11 10 11
A 10 8 8 10 8 8 9 11 9 11 8 11 8 11 10 11
B 10 8 8 10 8 8 9 11 9 11 8 11 8 11 10 11

E♭maj9 **D♭/E♭** **A7(b9)**

TAB: 9 6 8 6 4 6 3 | 6 8 11 9 8 10 10 8 10 8 11 8 10 9 8 9 11 8

A♭m9 **D♭13sus**

TAB: 8 11 11 10 9 6 8 7 6 7 6 | 5 4 7 3 1 4 1 4 2 1 4 2

Gm7 **Cm7**

TAB: 3 1 5 3 2 5 7 8 7 6 5 8 8 | 9 8 7 6 8 7 8 5 6 8 7 5 7 8 6 7 8

G♭m9 **C♭13** **Fm9** **A♭/B♭3**

TAB: 9 9 9 7 10 4 4 6 7 6 4 7 | 8 6 9 9 9 6 6 8 7 6 9 10 8 11

E♭maj9 **C7(#9)**

TAB: 11 9 10 11 | 8 10 8 11 11 8 11 11

Fm9 **B♭13sus**

TAB: 16 11 16 11 14 13 11 13 13 10 13 13 9 10 11 | 11 11 8 10 11 11 8 10 10

E \flat maj9 **Cm7**

TAB: 8 10 11 8 10 11 8 10 11 8 10 11 8 10 11 8 10

Fm9 **B \flat 13sus**

TAB: 8 10 8 10 11 4 4 6 4 7 4 7 4 6 3 6 5 3 6 4 6 4 6

E \flat maj7 **D \flat /E \flat** **A7(b9)**

TAB: 3 6 3 6 5 3 5 3 4 6 4 5 4 3 4 8 6 7 9

A \flat m9 **D \flat 13sus**

TAB: 5 6 5 7 6 8 6 9 8 6 8 9 8 6 6 7 6 6 4 9 8 9 10 11 11 13 11 11

Gm7 **Cm7**

TAB: 11 13 10 10 13 11 10 14 13 12 11 13 12 11 13 11 14 15 11 11 13 11 11 12 13 13 12 11 10 13 10 13

G \flat m9 **C \flat 13** **Fm9** **A \flat /B \flat**

TAB: 9 11 9 11 12 9 11 9 11 12 9 11 9 11 12 8 11 8 10 11 10 10 10 11 10 8 10

E_b maj7 B 3 B Dmaj7 D \flat maj7 B 3 B Dmaj7

TAB: (10) 12 (10) 12 (10) 12 10 8 10 (11) 12 (11) 12 (11) 12 8 11 8 11 9 11

(Chords: continue pattern of previous two measures)

B 3 B

TAB: (11) 12 (11) 12 (11) 12 11 11 11 14 11 13 11 11 11 13 11 13 11 11

TAB: 11 11 13 11 14 11 13 13 11 13 11 11 11 13 13 11 13 11 11 11

TAB: 13 11 11 13 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

TAB: 13 11 13 11 13 11 13 11 11 14 13 11 11 13 11 13 14 13 11 13 11 14

TAB: 11 11 11 14 11 11 13 14 11 11 14 14 11 14 11 13 11 13 11 13 11

First system of musical notation. The staff shows a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The tablature below the staff consists of two lines, 'T' and 'B', with fret numbers (11, 13, 14, 11, 13, 11, 13, 11, 13) written on them.

Second system of musical notation. The staff continues the melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. The tablature below shows fret numbers (11, 13, 14, 13, 11, 13, 11, 13, 11, 13, 12, 14).

Third system of musical notation. The staff features a melodic line with eighth notes and triplets marked with a '3'. The tablature below includes fret numbers (14, 15, 11, 14, 15, 11, 14, 11, 14, 15, 11, 14, 11, 14, 15) and a circled '14' in the first measure.

Fourth system of musical notation. The staff begins with a dashed line and the text '8va' above it, indicating an octave shift. The melodic line continues with eighth and sixteenth notes, including a triplet marked with a '3'. The tablature below shows fret numbers (16, 18, 15, 11, 11, 13, 13, 12, 11, 13, 11, 16, 11, 16, 11, 11, 13, 11, 13, 16, 11, 16, 11, 11, 13, 11, 13).

Fifth system of musical notation. The staff continues the melodic line with eighth and sixteenth notes. The tablature below shows fret numbers (16, 11, 16, 11, 11, 13, 11, 13, 16, 11, 16, 11, 11, 13, 11, 13, 11, 13, 11, 13, 11, 14).

Sixth system of musical notation. The staff continues the melodic line with eighth and sixteenth notes. The tablature below shows fret numbers (11, 13, 11, 11, 13, 11, 13, 11, 13, 11, 15, 11, 13, 11, 11, 13, 11, 13, 11, 13, 11, 15).

17 16 14 16 14 16 15 15 11 13 16 17 16 14

18 16 16 14 11 13 16 15 15 15 15 15 15 15

14 14 14 14 14 17 16 14 15 15 16 13 10

17 16 14 16 17 16 14 16 16 18 18 16 14 16 13 15 13

18 18 16 16 16 17 16 14 18 18 18 16 15 13 15 13

5 7 5 5 5 7 5 7

loco
F/G

Dm9

G13sus

Cmaj9 **Am7**

TAB: 7 4 5 7 7 5 8 5 7 5

Dm9 **Bb13sus**

TAB: 5 6 8 5 5 7 8 7 8 5 5 7 5 8

Cmaj9 **Bb/C** **Gb7(b9)**

TAB: 7 5 8 5 7 5 4 5 7 4 5 6 8 7

Fm9 **Bb13sus**

TAB: 8 9 6 8 6 8 5 6 8 7 6 8 6 5 7 6

Em7 **Am7** **Ebm9** **Ab13**

TAB: 10 7 10 7 10 7 9 8 7 8 7 8 9 5 7 5 6 8 6

Dm9 **F/G** **Cmaj7** **Cbmaj7** **Bbmaj7** **Bmaj7** *Repeat and Fade*

TAB: 5 7 5 7 (7)

FEEL LIKE MAKING LOVE

Words and Music by
EUGENE McDANIELS

Moderately

Cm9 Eb/F D+7(#9) G13 Cm9 Eb/F G+7(b5)

10 8 6 8 6 8 11 8 10 8 6 8 6 6 11 11 11

11 10 8 10 8 10 10 10 11 10 8 10 8 8 12 12 12

12 10 8 10 8 10 10 10 12 10 8 10 8 8 12 12 12

TAB

2 Eb/F F/G Cm11 Eb/F

Stroll - in' in the park watch - in' win - ter turn to spring
When you talk to me and you're moan - in' sweet. and low.

(Muted)

TAB 6 6 8 10 10 3 x x 3 x 3 x x 3 x x 3 x 3 x x

The musical score is for the song "Walk in' in the dark" by The Beatles. It is written for guitar and voice. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into three measures. The first measure is for the guitar, with a Bb major 7 chord. The second measure is for the voice, with the lyrics "Walk - in' in the dark". The third measure is for the guitar, with an Ab major 7(b5) chord. The score is written for guitar and voice. The guitar part is in the key of Bb major, and the voice part is in the key of Bb major. The lyrics are "Walk - in' in the dark".

Cm11

The image displays a musical score for guitar, featuring a treble clef and a key signature of two flats (Bb and Eb). The score is divided into two measures. The first measure is labeled with the chord **Bbmaj7** and contains a single note on the first line of the staff (F4). The second measure is labeled with the chord **E7(b5)** and contains a series of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, 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F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G132, A132, Bb132, C133, D133, Eb133, F133, G133, A133, Bb133, C134, D134, Eb134, F

[illegible]

That's the time I feel like making love

A+7 Ab7 Gm7 C7(b5)/Gb Eb/F

dreams come true.

(Muted)

TAB

Eb/F Dm11 F9sus/A Ab/Bb

TAB

C#m11 E/F# Bmaj7 A7(b5) G# +7

In a rest - aur - ant hold - ing hands by can - dle light.

(Muted)

TAB

C#m11 E/F# Bmaj7 F7(b5)

While I'm touch - ing you want - ing you with all my might.

TAB

Emaj7 D#m7 C#m7 G#m7

That's the time. I feel like mak - in' love to you, —

TAB: 7 7 7 | 7 7 7 7 7 7 | 6 6 6 | 6 6 6 6 6 6 | 4 4 4 | 4 4 4 4 4 4 | 7 7 7 | 7 7 7 7 7 7

Emaj7 D#m7 A# +7 A7 G#m7 F7(b5)

That's the time. I feel like mak - in' dreams come true. —

TAB: 7 7 7 | 7 7 7 7 7 7 | 6 6 6 | 6 6 6 6 6 6 | 7 | 7 7 | 5 | 5 5 | 7 7 7 7 | 7

Emaj7 D#m7 C#m7 G#m7

Stroll- in' in the park. walk- in' in the dark, That's the time I feel like mak - in' love.

TAB: 7 | 6 | 4 | 7

Emaj7 D#m7 A# +7 A7 G#m7 F7(b5)

When you talk to me (I) when you're touch - in' me (I'm) mak - ing my dreams come true.

D.S. 2nd time and fade

TAB: 7 | 6 | 7 5 | 4 |